

**Regional Boys Choir**

- Ryan
- Alexander Tighe
- Justin Dunn
- Don Brady
- Lyton McKinnon
- Van McKinnon
- McBurge
- Tim Burge
- John Tubman
- John Lundholm
- Michael Brown
- Tim Markey
- John Keady
- Shua Cain
- John Waterford
- John White
- John Abnam
- John Forbes
- John McMahan
- John Pece
- John Buckton
- John Edwards
- John Buckton
- John Masman
- John Wood
- John Fretwell
- John Short
- John Forner
- John Berrell
- Luke Hodgson
- Terry Weatherall
- Joshua Delany
- Joshua Hay
- McKenzie
- Adam McNeice
- Matthew Simpson
- Samual Willoughby
- Lachlan Davis
- Isiah Johnson
- Greg O'Shannessy
- Lyle Mackay
- Tamon Mashimo
- Nark Sefiani
- Matthew Harrison
- Duncan Le Blond
- Anton Mallach
- Dominic Gilbert
- Nicholas Gilbert
- Noah Kaplan
- Simon Grant
- Roland Rousselot
- Nicholas Schaffer
- Angel Kent
- Effimou
- Adam Hockox
- Lachlan Cheney

**Towns represented**

- Sydney, Coonamble, Baradine, Gulargambone, Coonabarabran, Lightning Ridge, Walgett, Brewarrina, Warren, Bourke

SATURDAY, September 16  
SUNDAY, September 17

**LUNCHTIME CONCERT**

**Leichhardt Espresso Chorus**

Repertoire will be chosen from the following

Excerpts from Zadock the Priest, Norwegian Wood - Beatles (arr Creazzo)

A little knowledge is a dangerous thing - Summers

The great Gnome robbery - Summers

**Honey Bees**

Repertoire will be chosen from the following

Never Let Go My Hand (after the Spirit of Memphis quartet), Change In My Life, Get Away Jordan, I love the Lord, Swing Low Sweet Chariot, How I Got Over, People Get Ready, If you miss me from singing (audience participation), Down In the River to Pray

**Choralation**

Repertoire will be chosen from the following

Pase L'agua - traditional, Sn Je Je - traditional (arr backhouse), Banaha - traditional (arr leonard), Fragile - sting (arr Amanda), Morning tide - leek, Tradewinds - leek, Monkey and turtle - leek, Bring me little water Sylvie - traditional, Swingle Bach - Gavotte, Teddy bear's picnic, Goodnight sweetheart -

I hate black cats - (arr leonard)

Guest appearances will also be made by:

The Glen Innes Arts Council Choir (Sunday lunchtime), the Moorambilla Regional Boys Choir (Saturday lunchtime) and workshops groups from the community drumming circle, Get Down Gospel, Wayward Women Wailing, Shower Singers Anonymous, and other guest surprise artists!

**Moorambilla**

A Festival of New Australian Music, Coonamble NSW



**Moorambilla Program**

**FRIDAY - 15th September**

Festival works rehearsal - Coonamble Showground  
5.30 - 7.00pm for ALL BLUE PASS HOLDERS  
7.00 - 9.00pm Rodeo Showcase and Camp oven Spit roast dinner ...

**SATURDAY - 16th September**

Main Street Fair Markets start at 8.30am - 1.00pm  
Goods on offer include: Corrugated iron animals and garden ornaments, local wood work from local burl timbre and recycled timber, fresh fruit vegetables, and native flowers, jam, pickles, and sauces from Naromine, local homemade cakes and biscuits, sox, towels beads, lace and baby clothing. The local bush fire brigade will be present, and Rotary will be on call for all your lunch needs, as well as local businesses.  
11am - official launch of the Moorambilla mural - Side of Old Butchers shop

**WORKSHOP PROGRAM**

Workshop 1 8.30am - 9.30am

Workshop 2 9.45 am - 10.45 am

**CHOOSE FROM THE FOLLOWING:**

Wayward women wailing - RTC (rural transaction centre)

Get down Gospel - Old Butchers Shop

Community drum circle - Plaza Theatre

Shower sing a long - Home Hardware

FROM 9am - 1pm Write your name down to participate in the following:

Sing your own Sinatra with the Bee Jays - Monterey Café

Piano Open book sing a long - Old SOTS dining room

Or listen to the smooth sounds of VIRAGO from Dubbo at Kylies café, and surprise guests at Coonamble newsagency!!!

**1.30pm COMMUNITY CONCERT Plaza theatre** - presented by Koonambil

Featuring the Leichhardt Espresso Chorus singing excerpts from Zadock the priest!, the gospel sensation The Honey Bees, Acapella group Choralation, The Glen Innes Arts Council choir, The shower singers from this morning, and the REGIONAL BOYS CHOIR direct from Baradine - plus other surprise guests for a fun interactive concert.  
Adults \$5, Concessions \$2 - all proceeds go to Koonambil.

**6.30pm - GALA SCHOLARSHIP CONCERT**

Our Lady of Perpetual Help Catholic Church

This is THE concert of Moorambilla 2006.

Featuring the lantern parade by the regional boys choir, the festival commissioned work, the Songs in the Key of Bloke choir, and the Leichhardt Espresso Chorus. A magical night of visual and musical surprises, this is one concert not to be missed.

Adults \$25, concessions available - all profits made from this concert to go to the establishment of the regional boys and girls choir scholarship fund for 2007  
TIX - available from the RTC, and LANDMARK. Tix at door if available

**8pm until danced out!!**

**BUSH BAND AND DINNER DANCE** - Coonamble Church of England hall

Tix - available from the RTC and the Coonamble Garden club \$50 includes all food and entertainment

**SUNDAY 17th SEPTEMBER**

10am - 11.30am workshops for festival blue pass holders in:

Get Down Gospel - St Pats hall, Community Drum Circle, Plaza Theatre, Shower singing - Old Butchers shop

11.30am - Morning tea, Monterey Café

**12.00 am - Final CONCERT Moorambilla 2006 PLAZA THEATRE**

This quirky cabaret style concert will feature fun and fabulous pieces, and community interaction, from all the participating choirs and some surprise guests. All profits go to the Coonamble Pre school TIX \$5 adult and \$2 concession 1.30 -

All participants and audience are welcome to join us in the historical Coonamble museum for a sumptuous feast of middle eastern excitement and ride on the horse drawn carriages before heading home.

MOORAMBILLA 2006 finishes... thanks for coming, have a safe journey home, we look forward to seeing you next year.

**A Festival of New Australian Music**

**Saturday Night Bush Dance with Country Dinner**

With live entertainment by 'SimplyBushed' from Sydney

**When: Saturday, September 16**

6.30pm

**Where:**

Anglican Church Hall, Namoi Street, Coonamble

**Cost: \$50 BYO**

**Dress: Casual**

The dinner will follow the Moorambilla Festival Evening Gala Concert and will include catering by Ashley's Restaurant. Vegetarian meals are available at time of booking.

**Friday Night**

**Rodeo Showcase and Spit Roast Dinner**

Come and enjoy a spit-roast dinner at the home of the largest combined Rodeo & Campdraft in the southern Hemisphere. See a renowned local Rodeo

Company demonstrate the skills needed to ride a raging bull

**When:**

**Friday September 15 7pm - 9pm**

**Coonamble Rodeo Arena Castlereagh Highway**

**Cost:**

**Gold Coin entry & \$10 for all you can eat spit-roast dinner**

The Rodeo & Dinner will follow the Moorambilla Festival Workshop Rehearsal at the showground Pavilion

**"COME ON WE DARE YOU TO SING!!"** Created with nitro PDF

### Festival Commission Dan Walker

I WAS so excited to be asked by Michelle Leonard to write a lengthy song-cycle for this year's Moorambilla festival.

After working with Michelle for several years, I had heard so much about the success of previous years, I was eager to get in on the action in 2006.

This year I feel I have been particularly lucky to work with a choir of 50 primary school-aged boys, a rare animal indeed, and in many respects a bit of an unknown quantity.

For a lot of the boys involved, it has been a completely new experience, and I am the first to admit that I had no idea what I would be met with when we all met in Baradine for the first time in August - I need not have worried.

After what I can truly describe as a life-changing couple of days, we decided that this multi-movement work would focus thematically on the transition from boy into manhood, and that the songs comprised would relate to various stages in our life.

Growing up in the bush was not a huge part of my childhood. Although all of my family come from the New England area, I have always been a city kid, and meeting with the local boys to discuss about their life experiences has been a great source of inspiration for both the music and the text.

And the first vocal movement, *Out There*, is about doing what boys do best, exploring new places, collecting things along the way, and coming home knackered at sundown, only to do it all again the next day.

I have had a long and rewarding Leichhardt Espresso Chorus, writing them several works in the past, and I have used them in the other three movements.

The second, *A Few Words on Parting*, explores the moment where a mother says goodbye to her son as he leaves home.

In any situation this must be difficult, (maybe my mum would have something to say about that!) but I cannot fathom what it must have been like to see these young men shipped off to fight in the first and second world wars.

The text alludes to this vaguely, but the sentiment is timeless nevertheless.

Movement three is *Edgeroi*, named after one of the local parishes, and is about the relationship between the farmer and the land; completely dependent on the weather and at the mercy of the elements.

I wanted to capture the determination and of these Australians, who time and again overcome adversity and pass their legacy on to the next generation.

*Last Drinks* concludes the cycle, dealing with the communication barriers that so often exist between a father and his son.

After a childhood with a nonexistent relationship with my own father, I really wanted to end the concert with this piece.

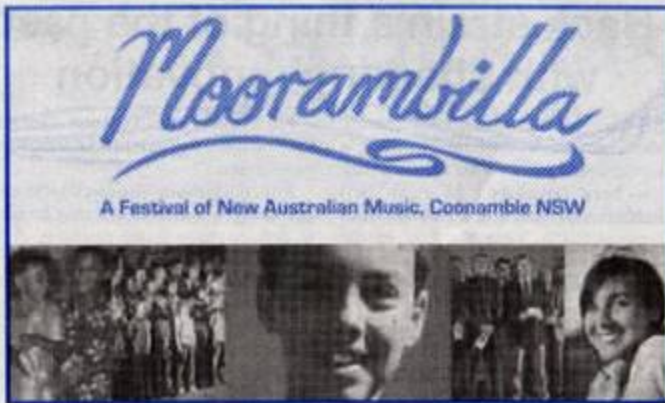
It's a short conversation between a father, now an old man, and his son, who now perhaps has a child of his own.

And it is only now, when he has had time to reflect on his life, does he realise that there were so many things unsaid.

The entire work finishes on a wistful and uplifting note, somehow bringing this journey of life full-circle.

Between these songs are short instrumental interludes that showcase the talents of all of the musicians involved in this remarkable project.

It has been an honour to have been involved in Moorambilla 2006, and I hope that music continues to thrive in this great district!



### Michelle Leonard

Well the time has finally come at last for the inaugural Moorambilla in Coonamble!

What a bold and ambitious plan it was in early January to establish a regional festival here that was committed to the creation of new Australian works featuring boys regionally in 2006, local singers - both men through the Songs in the Key of bloke project and women, and singers from Sydney and beyond. Combine this with workshops in a huge variety of musical styles and concerts show casing the beautiful art deco buildings in town, Moorambilla was designed not only to create new musical horizons, but also to allow others to see what Coonamble already does well, through the rodeo and street fair, and of course the famous hospitality and generosity of its inhabitants.

I am so proud of what we have achieved in this first year. I have had incredible support to realise this vision for Moorambilla - the flags, the postcards, the website, the mural, the ethereal lanterns, the work done on the performance venues, local, regional and national press, the administrative support and humour offered willingly by the Coonamble and Baradine communities especially my A team - Angela Sidoti, Liz Markey, Justine Lawler, and Sandra Harrison. The support of the Coonamble Council, Outback Arts and festival Australia for the regional residency in Baradine which allowed for the composition of the festival work, Landmark, the presenter groups for the food, entertainment concerts and volunteers, as well as the private financial support for the boys scholarship fund both locally and through the Leichhardt Espresso Chorus and Abbotsleigh school, and has not gone unnoticed.

I have always been a firm believer in the power of communities, and the amazing power of the human voice. Combine these two with collaborations with musicians of the highest calibre, writing and performing Australian music that speaks directly of our own unique experiences and you have in my opinion a winning combination for any festival. I have been privileged to work with truly world class musicians, artists and composers on this years festival and am confident that audiences will be transported through the power of their performances and those of the boys and adult choirs.

I really look forward to next years focus on women and girls, and the continuation of the wonderful singing from the boys and men in the region to 2007 and beyond. Making music together is a powerful gift any community can give itself, and a wonderful way to showcase the power and positive energy of the human voice and life itself.

Thank you for being part of Moorambilla 2006. If you haven't already, become a festival participant - Come on I dare you to sing!

### CHOIRS PARTICIPATING IN MOORAMBILLA

#### CHOIRS IN RESIDENCE:

ADULT: Leichhardt Espresso chorus

CHILDREN: Moorambilla regional boys choir

#### PARTICIPATING CHOIRS

Choralation

Virago

Glen Innes Arts council choir

Honey bees

Representatives from the Dubbo

combined singers,

Rembrandt male choir and

stardust singers Coonabarrabran

#### PARTICIPATING PRESENTERS

Dynes Austin - Get Down

Gospel

Luke Robinson - community

drum circle

Matt Cocking - community drum

circle

Lindsay Gilroy - piano sing a

long

Simone Easthope - wayward

women wailing

Bruce Mc Nicol - Shower singing

Michelle Leonard - festival work

#### PARTICIPATING PERFORMING ARTISTS

Marco Creazzo - pianist

Christina Leonard - soprano

saxophone

Luke Robinson - Percussion

Bloodwood sting quartet

Christina Morris - Violin

Gemma Laing - Violin

Laura Curotta - Viola

Robert Jackson - Cello

MICHELLE LEONARD -

CONDUCTOR ARTISTIC

#### DIRECTOR

#### PARTICIPATING VISUAL ARTISTS

Georgina lampee - still

photography

Melissa Murray and Danny

Hamilton - painting exhibition

Kate Mc Carthy - mural artist

design and implementation

Lighten Up lantern workshops -

Lismore lantern parade

Justin Farrell (high end design)

- postcard, and banner

Justine Lawler - web design and

content management

## GALA SCHOLARSHIP CONCERT

### This is THE concert of Moorambilla

#### Featuring:

Performances from all Moorambilla Festival Choirs

The Lantern Parade by the Regional Boys Choir the Festival

commissioned work

The combined Dubbo Choir, the Honey Bees, Choralation, Rembrandt Male Choir - Sydney,

Stardust Singers -

Coonabarabran, Virago, Glen Innes Arts Council

Choir and Songs in the

Key of Bloke Choir

The Leichhardt Espresso Chorus.

A magical night of visual and musical surprises

This is one concert not

to be missed.

**When: 6.30pm**

**Where: Our Lady of Perpetual Help Catholic Church, Tooloon Street**

**Cost: Adults \$25**

**Children \$20**

**Concessions available**

All profits made from this concert to go to the establishment of the regional boys and girls choir scholarship fund for 2007

**Tickets available from the Royal Transaction Centre, Landmark and Sp... Tickets at door if available**



FOR THE LATEST EVENT INFORMATION VISIT THE WEBSITE

[www.moorambilla.com](http://www.moorambilla.com)

